



## Classroom of the Future

What will the classroom/learning environment look like? Where will you learn?  
What will you learn? How will you learn? With whom will you learn?

### INTENT FORM

#### INTENT FORM\* – Due January 15, 2012

*\*Each participant entering as an individual or pair must submit an intent form. For groups of 3 or more, only one participant needs to submit the intent form with his/her contact information.*

Mail, Email or Fax forms to: Seattle Center/The Next Fifty  
Attn: Pete Rush & Classroom of the Future  
305 Harrison Street, Suite 313  
Seattle, WA 98109  
pete.rush@seattle.gov (f) 206.684.4183 (p) 206.233.2608

#### PARTICIPANT INFORMATION

Name (First and Last): \_\_\_\_\_

Age: \_\_\_\_\_ Grade Level (if applicable): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ Email: \_\_\_\_\_

#### SCHOOL INFORMATION

Participant School: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Teacher/Leader (if applicable): \_\_\_\_\_

Teacher/Leader Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ Email: \_\_\_\_\_

## ENTRY CATEGORY

**Individual** (*Youth K-12*)

**Youth Pair**

Name of the person you are working with: \_\_\_\_\_

**Group** (*3 or more youth in a school class, group of friends, or in a youth program. May be guided by an adult teacher/leader*)

Names, ages and grade levels of others in your group (attach a separate sheet if needed):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Intergenerational Pair or Group** (*Adults and youth working together equally/collaboratively*)

Names, ages and grade levels of others in your group (attach a separate sheet if needed):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## SIGNATURE OF INTENT

I have reviewed the guidelines (see below) and intend to submit an entry to the **Classroom of the Future** project. I am willing to be contacted by program personnel to verify my application and intended entry. I understand that my project may be on public view showing my first and last name, and some personal information (e.g. age, grade etc.).

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Would you be interested in presenting your project at a public event, if selected?  Yes  No

I **DO NOT** wish to have my project on display. My signature below (parent signature required for youth under 18) confirms that I **OPT-OUT** of a public viewing of my project design.

\_\_\_\_\_  
Signature / Parent Signature if Under 18

\_\_\_\_\_  
Date

## **GUIDELINES FOR CLASSROOM OF THE FUTURE ENTRIES**

- Any creative format is accepted: 3-D model, drawing, video, written work, etc.
- Applicants may consider some of the following questions to inspire ideas for your **Classroom of the Future** entry:
  - Where will the classroom/learning environment be? What might it look like?
  - How will technology be used? What new technologies might there be?
  - What will a typical day look/feel like?
  - What will the roles in the classroom be?
  - Who are you learning from/with?
- Please include a written passage/reflective narrative that describes your process for developing your project. Consider questions such as:
  - What inspired you?
  - Where did you get your ideas?
  - What did you learn as you were designing your classroom?
  - How did you work together (if working in a pair or group)?
  - What was hard for you? What were your challenges?
  - What was the most fun? What were your victories?
- Include a list of the names, ages and grade levels (if applicable) of all participants who helped to create the entry.
- Feel free to consult with others to expand your ideas. You can look at books, videos etc.
- Teachers/Educators: If you are guiding students or collaborating on this project you might consider how the process for the project connects to existing curriculum plans and State standards (Essential Academic Learning Requirements found at <http://www.k12.wa.us>).

## **PUBLIC PRESENTATION OF PROJECTS**

- All projects may be included in a public, curated exhibition at Seattle Center in August 2012. If you do not wish to be included in the public exhibition, please sign the opt-out statement on the Intent Form.
- Some participants may be selected to present their entry at a Next Fifty Learning event in August 2012. Selection criteria will include:
  - Creativity
  - Evidence of collaboration (if working in a group)
  - Clear example of a cohesive message (how things work together)
  - Submission that inspires conversation about the future of education

## **HOW TO SUBMIT PROJECTS**

Mail or Email projects to:           Seattle Center/The Next Fifty  
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  305 Harrison Street, Suite 313  
  Seattle, WA 98109  
  pete.rush@seattle.gov   206.233.2608

## **Entries must be postmarked by June 1, 2012**

- Projects can be no larger than 30 inches x 30 inches if submitting a 3-D work (e.g. charette)
- Video and digital submissions too large to email should be put on a disc and mailed.
- All submitted projects become the property of The Next Fifty. Projects will not be returned. All project participants will receive recognition if their entry is presented at a Next Fifty Learning event.